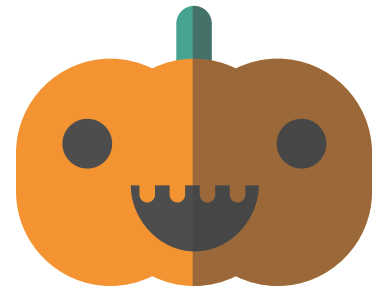




# Updating to the MLA 8th Edition

Provided by  
The English Writing Center  
20 October 2016





# What Changed in the Works Cited Page?

Publication format is no longer important.

## Core elements:

- Author
- Title of source
- Title of container
- Other contributors
- Version
- Number
- Publisher
- Publication date
- Location

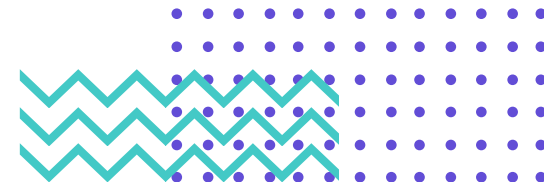
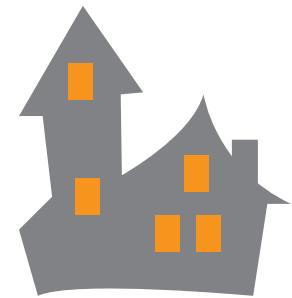


# Abbreviations

Terms like "editor, edited by, translator, and review of" are no longer abbreviated.

The eighth edition provides a shorter list of recommended abbreviations (96–97).

- ch. ----- chapter
- dept. ----- department
- ed. ----- edition
- sec. ----- section
- et. al. ----- and others
- no. ----- number
- par. ----- paragraph
- rev. ----- revised
- trans. ----- translated
- qtd. in ----- quoted in
- U ----- University (U of Puerto Rico)

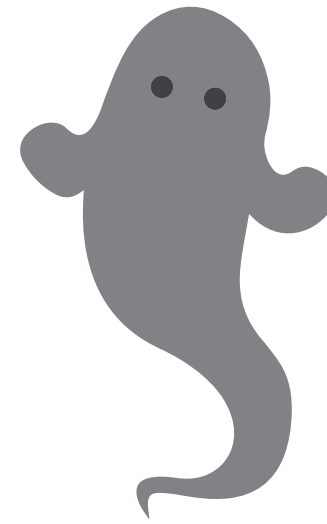


# Author

## Three or more authors:

- Use the name of the first author.
- The order is last name, first name.
- It is followed by et al. (22).
- (Previously, the omission of coauthors was limited to sources with four or more authors and was presented as an option).

Burdick, Anne, et al. *Digital\_Humanities*. MIT P, 2012.



# Pseudonyms

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection."  
*Twitter, 23 June 2009, 11:15 a.m., [twitter.com/persiankiwi/status/2298106072](https://twitter.com/persiankiwi/status/2298106072).*



## \* Contributions:

- When using the translated version of a source (NOT source in the original language), the translator goes first.

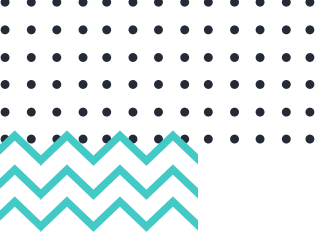
Sullivan, Alan, and Timothy Murphy, translators. *Beowulf*. Edited by Sarah Anderson, Pearson, 2004.



Similar format for: creator,  
performer, editor

Other contributors  
(if author, use only By...)





# Corporate Authors

Institutions, associations, government agencies, or any other kind of organization as authors:

United Nations. *Consequences of Rapid Population Growth in developing Countries*. Taylor and Francis, 1991.

Case where a work is published by an organization who is also the author (25):

*Reading at Risk: A survey of Literary reading in America*. National Endowment for the Arts, June 2014.

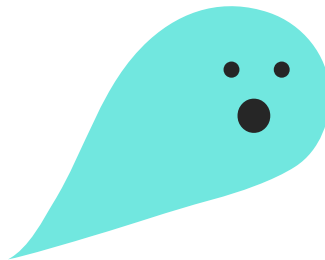




# Books and Other Printed Sources

- Page numbers in the works-cited list (not in in-text citations) are now preceded by p. or pp. (46).

Adiche, Chimamanda Ngozi. "On Monday of Last Week." *The Thing around Your Neck*, Alfred A. Knopf, 2009, pp.74-94.



\* p. = page number  
pp. = range of pages





# Books and Other Printed Sources

\* For books:

- City of publication is no longer given (51).

\*\*Exception:

Since books published before 1900 are associated with their cities of publication, in the entry one can give the city of publication in place of the publisher's name (51).

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*.  
Translated by John Oxenford, new ed., London, 1875.





# Books and Other Printed Sources

\*\* More than one version of the work (51)? Include the city of publication.

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London, Bloomsbury, 1997.





# Journals

\* Scholarly journals are now identified with “vol. 64, no. 1” rather than “64.1” (39–40).

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., vol.2, Oxford UP, 2002.

\*Note on edition: can be Extended ed.,  
Shorter ed., etc...

\* If an issue of a scholarly journal is dated with a month or season, the month or season is now always cited along with the year (45).

Belton, John. “Painting by the Numbers: The Digital Intermediate.” *Film Quarterly*, vol.61, no.3, Spring 2008, pp. 58-65.





# Important Elements

- Film and T.V.:
- Titles (film & series) are Italicized while the title of episodes goes in quotation marks. Also, the name of a production company does not go in bold or italics.
- Subtitles go after the title, both italicized and after the title, a colon (:) followed by subtitle
  - Exceptions to this rule: works in an anthology or collection. ("poem, essay, story." *Collection*)

\*\*\* However, if a work like a play or novel was normally independent and now appears in a collection, in such case the title is italicized.

- Website and Album title goes in italics.



# Important Elements

- A post, title of an article, email, or song goes in quotation marks.
- Angle brackets < > are not used around URLs.
- DOIs are now important.
- Date of access of an online work can be optional.
- Use square brackets for:
  - \* Approximated dates [circa 2016]
  - \* Uncertain accuracy [2008?]
  - \* Adding information that is not explicitly found in the source and you are not sure about them.



# Examples

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no.3, May 200. Project Muse, doi: 10.1353/pmc.2000.002.

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, [www.hulu.com/watch/511318](http://www.hulu.com/watch/511318).

## Comic Books:

Clowes, Daniel. *David Boring. Eightball*, no.19, Fantagraphics, 1998.

(Since David Boring is part of Eightball, both are italicized.)

Soule, Charles, et al. *She-Hulk*. No. 1, Marvel Comics, 2014.

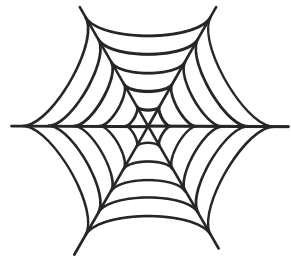
(She-Hulk comic book stands alone)

## Audio (songs):

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, [www.beyonce.com/album/beyonce/?media\\_view=songs](http://www.beyonce.com/album/beyonce/?media_view=songs).

## Email:

Boyle, Anthony T. "Re: Utopia." Received by Daniel J. Cahill, 21 June 1997.





# IN-TEXT CITATIONS

\*\* For time-based media like videos, times are now cited in the text (57).

Example (YouTube video):

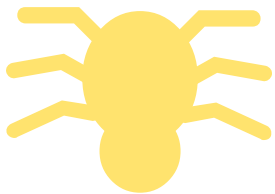
- Buffy's promise that "there's not going to be any incidents like at my old school" is obviously not one which she can follow through ("*Buffy*" 00:03:16-17).

\*Buffy is short for its title. Also the time lapsos should follow the format hour:minutes:seconds)

\*\* Use of my trans. to identify the writer's translation of a non-English quotation (90-91).

- Sévigné responds to praise of her much admired letters by acknowledging that "there is nothing stiff about them" (pour figées, elles ne le sont pas"; my trans.; 489).

- Sévigné responds to praise of her much admired letters by acknowledging that "there is nothing stiff about them" 'pour figées, elles ne le sont pas' (my trans.; 489).



# In-Text Citation

\*\* Borrowings from Greek, Roman, and Medieval works with part numbers, not page numbers alone (122):

(1453a15-16)

[15-16 is line numbers, a- left-hand column on page 1453]

\*\* A work divided into paragraphs, sections or chapters:

(Chan, par. 41)

(533; vol. 3, ch. 17)

\*\*\* Punctuation when combining various items in one parenthetical citation (126–27):

- Multiple sources: (Baron 194; Jacobs 55)

- Different locations: (Baron 194, 200, 197-98)

- Multiple works by the same author: (Poe, “The Black Cat” and “The Tell-Tale Heart”) or  
(Hughes, “I, Too,” “Mulatto,” and “Mother to Son”)

- Alterations: (Baron 194; my emphasis)








# Works Cited

MLA Format (8th Ed.)." Easybib. Chegg, 27 June 2016.

<http://www.easybib.com/guides/citation-guides/mla-8/>.

MLA Handbook. 8th ed. New York: Modern Language Association of America, 2016.

"Welcome to the Purdue OWL." *Purdue OWL: MLA Formatting and Style Guide*. The Writing Lab & The OWL at Purdue & Purdue University, 27 June 2016. <<https://owl.english.purdue.edu/owl/resource/747/01/>>.



**BOO!**



**SPOOKY**

**ANY QUESTIONS?  
VISIT US!**

